# **Nigel Parry**

#### Resumé/Curriculum Vitae

Currently based in the United States. Contact Nigel via nigelparry.net

### **Overview**

or over 30 years, I have worked as a journalist, photojournalist, and editor—creating & running newsrooms in the US & internationally—while acquiring a wide variety of communications-related skills including research, writing & editing, photo & video, Web & Internet, print and digital, and publicity, public relations, and event planning.

When not working on media projects, much of my work life has been spent freelancing in related communications work through my business **nigelparry.net**. Clients & projects have included the United Nations, the City of Pittsburgh, Birzeit & Columbia universities, Fairness & Accuracy in Reporting (FAIR), the Electronic Intifada/Iraq/Lebanon network of Middle East independent news websites, the Saint Paul Almanac, and tens of US & international nonprofit organizations.

Both myself and the projects I created and worked on have received awards and honors—for pioneering early alt.news Internet projects in Middle East war zones, for groundbreaking independent media reporting by the Electronic Iraq and Electronic Intifada online news websites, for content development, website, and photography at the Saint Paul Almanac, and for "Best Use of the Web" with the national Teacher Support Network in the UK.

# **Work Experience**

#### **Creative Director, nigelparry.net**

(Minneapolis/Saint Paul/Tucson/New York/Pittsburgh, USA/London, UK • 1995-2022)

ince 1995, I have been managing, creating content, designing and developing news websites & other communications strategies & tools for nonprofit media, educational, advocacy, and arts organizations, and some small businesses.

Responsible for pioneering several ground-breaking Internet projects, I was invited to speak at the United Nations in 1997 about Web & Internet development in Palestine, and have been profiled, interviewed, and cited in print, broadcast, and digital publications around the world.

Together with an experienced network of international consultants where necessary, I offered complete reporting, website, multimedia, print, and publicity solutions for clients of all sizes in any geographical location.

**nigelparry.net** clients have included the United Nations, Columbia University, Birzeit University, the Institute for Middle East Understanding, Fairness and Accuracy in Reporting, the Teacher Support Network, the Saint Paul Almanac, Expose Facts, Changing Attitude, ArteEast, the New York Arab-American Comedy Festival, the Arab American arts journal Mizna, Grapefruit Moon Gallery, the Tilsner Artists' Cooperative, and a variety of other nonprofit, arts, and advocacy organizations.

**nigelparry.net** websites were recipients of the 2003 American-Arab Anti Discrimination Committee (ADC) 2003 "Voices of Peace" Award and UK nonprofit trade publication Charity Times 2009 "Best Use of the Web" Award.

The Midwest Publishers' Association nominated **nigelparry.net** website the Saint Paul Almanac for five awards during my time there, ultimately winning three awards in the Travel & Reference categories.

#### **Communications Manager, Saint Paul Almanac**

(Saint Paul, MN • 2008-2014)

**built** the Almanac's website in 2008 and continued to develop it during my six years at this Lowertown arts nonprofit. I worked on publicity for the organization, wrote copy for the website and press releases, designed posters and digital ads, expanded the travel and reference sections of the Almanac, worked with hundreds of local artists and photographers in my role as Photo Editor and annual book launch party exhibit curator, and undertook email and social media promotion for the publication. During my tenure, the Almanac was repeatedly nominated in several categories in the annual Midwest Publishers' Association awards, including Travel, Culture, Reference, Website, and Photography, ultimately winning four awards.

#### Managing Editor, The Electronic Intifada

(Saint Paul, MN/New York, NY • 2001-2006)

**anaging** editor, photo editor, and writer for this alternative news website offering coverage of the Israeli-Palestinian Conflict from a Palestinian perspective. The site, which saw one million visits while reporting from on the ground during Israel's "Operation Defensive Shield" in 2002, won the ADC's Voices of Peace Award in 2003.

#### Managing Editor, Electronic Iraq

(Saint Paul, MN/New York, NY • 2003-2005)

**anaging** editor, photo editor and writer for this alternative news website offering coverage of the 2003 Iraq War. The site, which saw one million visits during the first month of the war, set itself apart by reporting from on the ground through a satellite data modem during "Shock & Awe", winning the ADC's 2003 "Voices of Peace" Award and a 2003 Webby Award for Activism for the content of the news website.

#### **United Nations Consultant**

(Saint Paul, MN/New York, NY • 2004-2005)

**n 2004**, I was contracted by the United Nations as a consultant with the Division of Palestinian Rights. The project brief was to come up with three designs of "varying graphical intensity" for the main Question of Palestine portal, the UNISPAL documents collection subportal, and the NGO subportal. nigelparry.net consultants Nigel Parry and Ken Harper worked on the project.

#### **Public Relations Officer, Birzeit University**

(Palestine • 1994-1998)

he "Palestinian Harvard or Oxford", Birzeit is an internationallyrespected higher educational institution and one of the key engines of
progressive and sustainable development in the Palestinian West
Bank and Gaza Strip. My work included creating the university website, print
design and publishing, writing and education, giving presentations and tours
to the 5,000+ annual visitors to the PR office, arranging tours around the
country for visiting politicians, trades unionists, and academics, and largescale fundraising.

#### **Coordinator, Friends of Birzeit University**

(London, UK • 1993-1994)

nonprofit founded to "support education at Birzeit University". I worked on newsletter writing and editing, fundraising and database building, orienting groups of students and other visitors traveling to the university, planning and leading study tours for British Members of Parliament, trades unionists, and students in Israel and the occupied Palestinian territories.

#### **Coordinator, Living Stones**

(London, UK • 1993-1994)

**ewsletter** editing and database management for this UK charity that promoted responsible Christian tourism to the Holy Land in the Anglican and Catholic churches.

#### Researcher, Jubilee Campaign

(London, UK • 1993-1994)

**esearcher** in the Parliamentary Unit liaising with British Members of Parliament and the House of Lords on international prisoners of faith, and an editor of the *Street Children in the Philippines* report that resulted in UK law being changed to prosecute British pedophiles.

#### **President, Southlands College Student Union**

University of Roehampton (London, UK • 1989-1990)

lected representative of this UK students' union. I had spent theprevious year serving as the student union's elected External AffairsOfficer.

#### Researcher, OXFAM in Scotland

(Edinburgh, UK • Summer 1987)

**hile** on summer break from studying at university, I assisted the director of OXFAM in Scotland on special research projects into local companies with ties to the global arms trade, uncovering a previously-unknown link between a local Scottish bank and a Pennsylvania cluster bomb manufacturer, that became a key focus in the director's speech at the national OXFAM annual meeting.

# **Education & Skills**

#### BA (Hons) in English & Psychology (1989)

University of Roehampton, London, UK

**kills** include writing, editing, research, photography, photo editing, digital and print design, public relations, publicity, community engagement, tour planning and leading, exhibit curating, event planning, technology training, and video and audio editing.

## **Honors & Awards**

## Featured in TIME magazine's New Millennium feature "Visions of the 21st Century"

TIME magazine website (early 2000)

y online account of my time living in the Palestinian West Bank, *A Personal Diary of the Israeli-Palestinian Conflict (1994-1998)*, was featured in TIME magazine's online feature "Visions of the 21st Century", looking at how technology will change the way we communicate in the New Millennium. At this point, the 40,000-word diary—one of the first blogs and the first "war blog" on the Internet—had already been read by over one million people.

#### 2003 Recipient of ADC's "Voices of Peace" Award

American-Arab Anti-Discrimination Committee (Washington D.C., June 2003)

The award was presented to the Electronic Intifada team for their work on Electronic Iraq and The Electronic Intifada "in recognition of its commitment to bringing the concerns, voices, and experiences of the Iraqi and Palestinian peoples to audiences the world over via the Internet."

#### 2009 Charity Times "Best Of The Web" Award

Charity Times 10th Annual Awards (London, UK, September 2009)

The website created for the Teacher Support Network won the national nonprofit trade publication Charity Times' award for 'Best Use of the Web' at the publication's prestigious 10th Annual Awards in London.

#### 2012 Midwest Book Awards · Winner in "Travel"

Saint Paul Almanac (Midwest Independent Publishing Association)

During my 7+ years at the Saint Paul Almanac, I was tasked with expanding & enhancing its travel guide and reference section.

#### 2013 Midwest Book Awards • Finalist in "Publishers Website"

Saint Paul Almanac (Midwest Independent Publishing Association)

I created, built & edited the original Saint Paul Almanac website.

#### 2014 Midwest Book Awards · Winner in "Travel"

Saint Paul Almanac (Midwest Independent Publishing Association)

MIPA's last shout out for our travel section was a win in 2012. Since that time, the Travel component of the Almanac had kept relentlessly improving.

# 2015 Midwest Book Awards • Finalist in "Illustration: Photography"

Saint Paul Almanac (Midwest Independent Publishing Association)

I was Photography Editor of the popular annual story collection & travel guide for Minnesota's capitol city.

#### 2015 Midwest Book Award • Winner in "Reference"

Saint Paul Almanac (Midwest Independent Publishing Association)

During my 7+ years at the Saint Paul Almanac, I was tasked with expanding & enhancing its travel guide and reference section.